

**KAC LONG RANGE PLAN PUBLIC MEETING  
TUESDAY, OCTOBER 22, 2002  
BOWLING GREEN**

**Small Group Work**

**Goal #1      Lifelong education in the arts is provided.**

Top two:

1. Focus on lifelong – don't forget adults and seniors. Applaud Bowling Green Chamber Orchestra for education programs, hands on, breaking down barriers between artists and the public.
2. Provide enrichment opportunities outside of the daily school classroom. Sports are provided for. Have limited time to dedicate to the arts – use after school time for arts enrichment. Have seniors act as arts mentors; have strong arts education (for all ages) contracted into Regional Arts Centers (e.g. Capitol Arts Alliance), funding from the state.

Others:

1. Arts specialists in classrooms – musicians, dancers, folk artists in residence. Make enrichment opportunities available to public school students. More television programming – KET – better advertising.
2. Make art comfortable, come as you are, not intimidating
3. Take it to people; don't assume they'll come to you.
4. Take better advantage of the Capitol Arts Center, there should always be programming.

**Goal #2      There is efficient statewide delivery of arts programs and services.**

Top three:

1. Expand KAC web site to provide networking opportunities. Keep material there updated, add links to resources, chat rooms
2. Bring the arts to the children. How do we bring arts to kids in rural areas?
3. Use current networks to disseminate information about programs. Network with childcare systems to know specific grants.

Others:

1. Circuit riders are the most excellent resource and they are essential.
2. Commission of disabled and other organizations need to network with KAC to better bring arts to people with disabilities.
3. Link with organizations to send newsletters for those without Internet access.
4. Core content arts education important for region.

**Goal #3      Artists live and work in a supportive environment.**

Top three:

1. Increase networking opportunities. More accessible and effective network.
2. Increase outreach efforts.
3. Increase communication between different arts disciplines.

Others:

N/A

**Goal #4      The role of the arts in society is valued as basic to life.**

Top two:

1. Joint advertising of art events, e.g. community calendar, create awareness (50 mile radius)

2. Increased funding! Especially in arts education and in rural areas.

Others:

1. Start with children – preschool – and educators, follow thru all levels.

### **Goal #5      Public policy is favorable to the arts.**

Top four:

1. Legislative support – advocate for line item funding for capital and annual projects. Funding arts is broader than funding KAC.
2. Art in public places – % of construction of state funded projects for public art, e.g. schools, justice centers etc.
3. Financial support of artists and organizations - creation of local tax districts.
4. Per capita funding – through promotion of paying for arts specialists.

Others:

1. Funding for art (broadly defined) teachers and instructors in public schools.
2. Greater business support for art in public places.
3. SKYPAC
4. Specific publication defining research that supports the use of art as related to the four issues.

## **Whole Group Work**

### **Goal #1      Lifelong education in the arts is provided.**

#### **Question 1      How does this goal relate to or address any of the 4 KLTPRC top issues?**

1. Arts provide opportunities for continued involvement in community.
2. Applies to family success, supports lifelong learning.
3. Arts reduce stress.
4. Participation in arts reduces crime and helps with juvenile delinquents, need statistics and information about studies that has been done and make it available to parents, legislators....to be used in advocacy efforts to support arts education and how the arts impact on all learning.
5. Arts contribute to the quality of life, supports economic development, improve access to quality health care.

#### **Question 2      How can I, or my organization, contribute to progress on this goal?**

1. We can make it our mission and goal to provide arts education.
2. Outreach to schools, adult education provided by various organizations.
3. As individuals we must participate and support arts in our communities.

#### **Question 3      How can other individuals or organizations contribute to progress on this goal?**

1. Need to find ways to show for-profit community they need to be involved and support with \$. Arts have value – don't have to be free!
2. We need to let our legislators know.

#### **Question 4      How can KAC contribute to progress on this goal?**

1. Gather statistics to prove points.
2. Help local organizations partner and support each other.
3. Provide more tech support and guidance to organizations with small or volunteer staff.

**Goal #2      There is efficient statewide delivery of arts programs and services.**

**Question 1    How does this goal relate to or address any of the 4 KLTPRC top issues?**

1. Covered under goal #1.

**Question 2    How can I, or my organization, contribute to progress on this goal?**

1. Organizations can link their websites with each other's.
2. Community calendars are great but costly.
3. Need to involve Chambers and other organizations.
4. Understand that arts organizations don't compete with each other but rather with the other forms of entertainment.
5. Share projects/programs throughout the state, from organization to organization, from school to school etc., knowledge about what's being done and how (e.g. best practices).
6. Avoid duplication of efforts within communities, share facilities, programs, and talents. More communication!

**Question 3    How can other individuals or organizations contribute to progress on this goal?**

1. Higher learning institutions need to share with community at large.
2. Create more local/regional art councils.

**Question 4    How can KAC contribute to progress on this goal?**

This goes with questions 2, 3 and 4:

Need an overall 'system' in art to relate experiences via different venues, let people know and promote.

**Goal #3      Artists live and work in a supportive environment.**

**Question 1    How does this goal relate to or address any of the 4 KLTPRC top issues?**

1. Relates strongly to goal #2, better and efficient delivery.
2. People working together and communicating will contribute to safe and caring communities.

**Question 2    How can I, or my organization, contribute to progress on this goal?**

1. Programs to provide incentives for artists to stay in a region. Share knowledge and resources.

**Question 3    How can other individuals or organizations contribute to progress on this goal?**

1. Educate people in the value of the arts so artists can make a living.
2. Artists need to value their 'business' and be part of local community, civic leadership.
3. Artists can share beyond just selling what they produce.
4. Help people understand that many people 'are' artists, do something else professionally.
5. De-mystify the arts/artists – it's for everyone.

**Goal #4      The role of the arts in society is valued as basic to life.**

**Question 1    How does this goal relate to or address any of the 4 KLTPRC top issues?**

1. This should be goal #1!!!
2. Start as early in life as possible, teaching the arts

3. Arts are inherent in all things.

**Question 3    How can other individuals or organizations contribute to progress on this goal?**

1. Artists need to come ‘out of closet’.

Note: As you can see just about at this point we started running out of steam and some people started leaving....

**Goal #5        Public policy is favorable to the arts.**

**Question 3    How can other individuals or organizations contribute to progress on this goal?**

1. Advocacy – tell policy makers how arts work in communities.
2. On-line petition to legislators for increased arts funding etc. – like ‘no child left behind’, make it as easy as possible for people to let legislators know how we feel.

**Question 4    How can KAC contribute to progress on this goal?**

1. Share information about legislators that support the arts.